

## HOST APPLICATION FORM

	ent\Work-Based Experience pro	gramme prior to the si	gning of a	Memorandum of Agr	eement	
A. HOST INFORMAT	ION					
HOST REGISTERED NA						
HOST REGISTRATION S						
MAAA NUMBER	- William					
HOST TRADING NAME						
CORE BUSINESS OF HO	OST					
NUMBER OF STAFF EM						
POSTAL ADDRESS:	PHYSICAL AD	DDE66.	INDIC	ATE WHERE IN	TERNS	
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SOCIAL MEDIA or ONLI		INTERNSTON	VOINN O	NOTTE		
B. CONTACT DETAIL						
CONTACT DETAILS  CONTACT PERSON NAME:		DESIGNATIO	DESIGNATION:			
		22010111110	DEGIGNATION.			
CONTACT NUMBER	CONTACT NUMBER	EMAIL:		IDENTITY NUM	/BER	
(mobile)	(telephone)			(please attach cop	y of ID)	
HOW DID YOU HEAR AE	POUT THE BEEDA HOST	SOCIAL	1	OTHER		
INVITE?	3001 THE PESP4 HOST	MEDIA		OTHER		
C. INTERVENTION F						
NUMBER OF INTERNS A						
CYCLE 1 (MAXIMUM 6 N	CYCLE 2 (MA	CYCLE 2 (MAXIMUM 4 MONTHS)				
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INDICATE SPECIALISAT	ION	L				
(E.g., art administration, project	coordination, graphic design, cu	ration, etc)				
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## **MOTIVATION**

Motivation should be captured in not more than 2 x A4 pages, excluding any supplementary information about the organization or business and should cover the following considerations:

the process for recruiting and selecting the candidate on the part of the Host (it is mandatory that an open targeted call be included in the process)

the duration I time dominitment and proposed remuneration for the intern (The programme will provide R5 700 (before statutory deductions) per month for a maximum of 4 months. Hosts must indicate when they are able to top up the provided stipend) the areas in which the intern would acquire competence, and how this process would be actively facilitated/supported by the riost organization

the ways in which the intern's work would enhance/add value to the work of the host and its distinctive contribution to supporting stimulating, and promoting contemporary visual arts practice.

It process and plan for performance management of the intern

## D. DOCUMENT TO BE ATTACHED - CHECKLIST

(Failure to comply with any of the above requirements will result in the disqualification of the application)

A completed application form (Motivation to be completed and attached)

Company Registration OR Organisation Constitution OR Articles and/or Memorandum of Association

Letter of authority from the Chair of the Board that permits the signatory to sign the MOA (If signatory is different to Chairperson or registered Director) AND a certified ID copy

**Proof of office address** (Indicate where the intern(s) will be working from)

Proof of entity bank detail on a stamped bank confirmation letter

Central Supplier Database (CSD) registration

## E. CONSENT FOR THE PROCESSESING OF PERSONAL INFORMATION

I declare that the above particulars are complete and current and agree to correct and update such information when necessary.

I acknowledge that any personal information supplied to the National Museum is provided voluntarily and consent to the processing of my personal information for the purposes of this funding window.

I understand that privacy is important to the National Museum and the National Museum will make reasonable efforts to ensure that any personal information in its possession or processed on its behalf is kept confidential, stored in a secure manner, and processed in terms of South African law.

Further, by submitting any Personal Information to the National Museum in any form, I acknowledge that such conduct constitutes an unconditional, specific, and voluntary consent to the processing of such Personal Information as per the National Museums POPI Act Policy.

Signature	Date









Art Bank of South Africa is a programme of the Department of Sport, Arts and Culture, hosted by the National Museum, Bloemfontein